

Eric Laverty

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BIOGRAPHY

Eric Laverty is an artist and photographer from Detroit, MI USA. He completed his formal studies as a guest of Gerhard Richter during the German painter's final years of tenure at the Kunstakademie Düsseldorf where fellow professors Bernd and Hilla Becher, Jan Dibbets, and Nam June Paik, along with Richter, became enduring influences on Laverty's art and creative perspective.

Prior to his 5-year German sojourn in the early '90s, Laverty studied Anthropology under Michael Taussig at the University of Michigan - Ann Arbor and Photography under Jim Dow at SMFA - Boston. His curriculum included Design, History of Art & Architecture as he continued to master and apply his skills at the forefront of computer-generated graphic design. The latter, which Laverty began training for just after high school graduation, not only sustained his academic studies but became the backbone of a professional career in design and creative management until he shifted entirely to his primary medium of photography. It was at this time, while focused on developing a commercial photography practice, that Laverty re-engaged his art practice with the introduction of Structural Catabolism.

Laverty is currently an Artist-in-Residence at Art Cake in Brooklyn, NY. He lives and works in Detroit and Brooklyn, extending his primary studio onto the streets of NYC where his almost daily peregrinations generate troves of experimental content. His photography, photo-collages and painting have been exhibited in Boston, Düsseldorf, New York, and Brussels and are in private collections in the United States, Europe, and Japan.

EDUCATION

Kunstakademie Düsseldorf | Düsseldorf, Germany

*Painting Concentration as guest in class of **Gerhard Richter***

Sep 1990-Jun 1992

- By invitation, worked and exhibited in **Richter's** Masters Studio
- Video studies in class of **Nan Hoover** and **Nam June Paik**

School of the Museum of Fine Arts | Boston, MA

Photography Concentration

Sep 1987-May 1989

- Studied under **Jim Dow**
- Recognized in juried competitions for photographic excellence

University of Michigan | Ann Arbor, MI

B.A. Studies in School of Natural Resources (SEAS)

Aug 1983-May 1987

- Concentration in Anthropology with **Michael Taussig**
- Intensive Bauhaus-styled design training in the **School of Art & Design**
- Coursework in History of Art & Architecture

RESIDENCIES

Art Cake Artist Residency | Brooklyn, NY Sep 2025-Sep 2026

EXHIBITIONS

M. David & Co @ Art Cake | Brooklyn, NY Sep 7-28 2025

Disguise the Limit | Curated by John Yau

Sammlung Peter Zimmer | Düsseldorf, Germany Nov 2011

Finissage Sammlung Peter Zimmer

Akcent Gallery | Brussels, Belgium Mar-Jun 2010

Structural Catabolism | Photography from the Built Environment

DLG Gallery | New York, NY Nov 2009

Structural Catabolism | Photography and Painting from the Built Environment

Gallerie Laden 33 in cooperation with Deutsche Telecom | Düsseldorf, Germany Oct 1994

Bitte Gedulden Sie Sich einen Augenblick! | Recent Painting

PRESS

Architectural Review 2010

" *Many images endure as poetic evidence of man's noble industry, rivaling the great archeological and construction archives of the past, while a select few, sometimes unrecognizable in origin, outlive their context as abstractions of sublime artistic beauty.*"

World Architecture News 2009

" *Laverty's exhibition bears witness to the changing industrial landscape and does so with loving regard for old buildings and the people and processes that transform them.*"

ESSAYS

Prolongance on Substack 2025-present

Essays on how images shape perception, presence, and attention.

[TheCatabolist | Substack >>](#)

VOLUNTEERING & COMMUNITY SERVICE

Dance to Unite - Board of Directors 2018-2023

- Committed to our most vulnerable as photographer /paparazzi in support of local and international children's and educational organizations including:

FreshArt, Children's Village, MISHKA Children Foundation, The New York Foundling.

